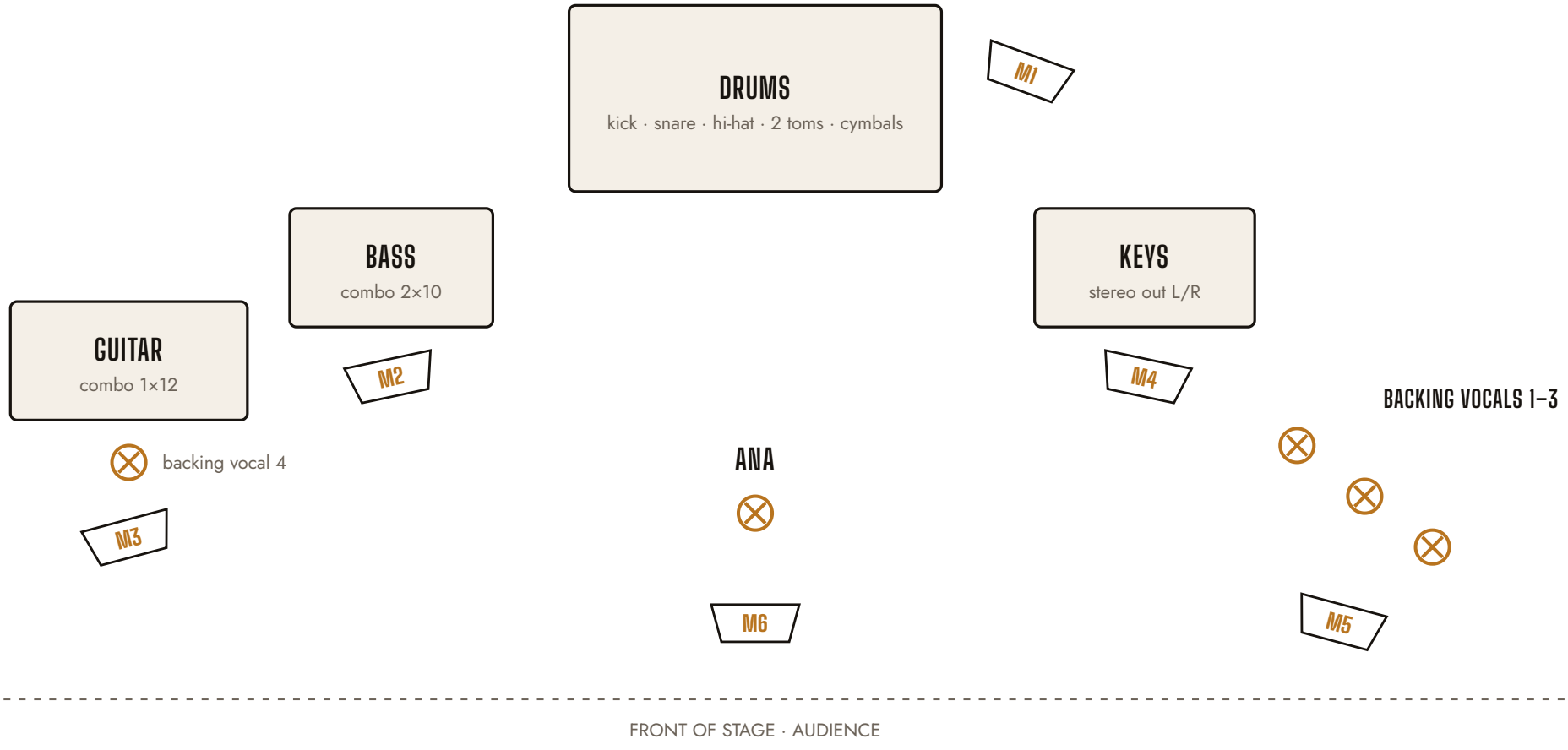
ANA SOKLIČ FEAT. SOULCAST

TECHNICAL RIDER

STAGE PLOT

8 musicians · 2026



M1–M6: floor wedge monitors (no in-ear monitoring). The band can also fit on a smaller stage if needed.

Contact: Peter Simončič · +386 31 705 251 · info@anasoklic.com

ANA SOKLIČ FEAT. SOULCAST

TECHNICAL RIDER

INPUT LIST AND EQUIPMENT
11 channels

INPUT LIST

#	SOURCE	CONNECTION
1	Kick	microphone
2	Drums, overhead	microphone
3	Bass	DI
4	Guitar	mic on combo
5–6	Keys L/R	2 × DI
7	Ana, lead vocal	vocal microphone
8–10	Backing vocals 1–3	vocal microphones
11	Backing vocal 4 (guitarist)	vocal microphone

THE BAND BRINGS

- Drum kit with cymbals
- Bass and guitar amplifiers
- Keyboards

PROVIDED BY THE VENUE

- PA system with a mixing console of at least 12 channels
- Microphones, stands, DI boxes and cables as per input list
- 6 floor wedge monitors (M1–M6)
- 230 V power at bass, guitar and keys
- Sound engineer

Set-up and soundcheck times are agreed with the organiser. For any questions about the stage or equipment, please use the contact below.

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