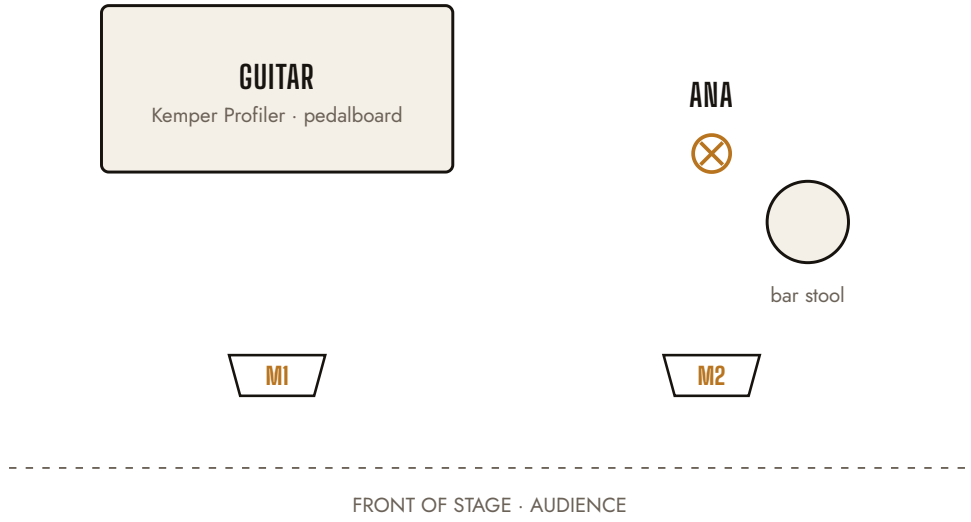
ANA & ROBERT PIKL

TECHNICAL RIDER

VOICE AND GUITAR
2026



M1–M2: floor wedge monitors. In smaller rooms one monitor is enough.

INPUTS

#	SOURCE	CONNECTION
1	Ana, vocal	vocal microphone
2	Guitar (Kemper)	XLR line out

WE BRING

- Guitar
- Kemper Profiler
- Pedalboard

PROVIDED BY THE VENUE

- PA system with mixing console
- Vocal microphone with stand
- XLR cable for the Kemper
- 2 floor wedge monitors
- Bar stool
- 230 V power at the guitar
- Sound engineer

Set-up and soundcheck times are agreed with the organiser.

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